

Robert Rønnes

Sonata Classica **(Bassoon Sonata no 3)**



For

Bassoon and Cembalo / Piano

Bassoon Part

Robert Rønnes Publications
Stavanger/ Norway
2006

Bassoon

To Masahito Tanaka

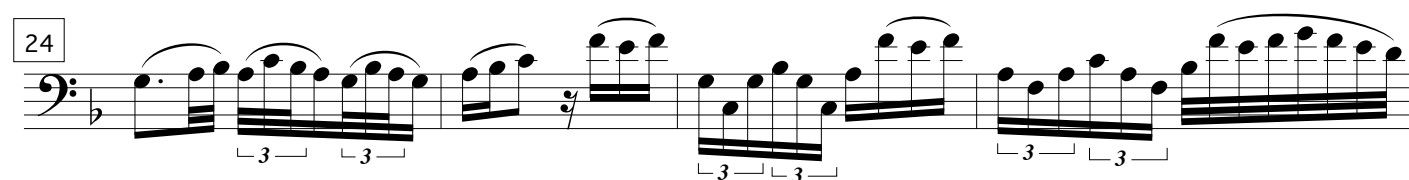
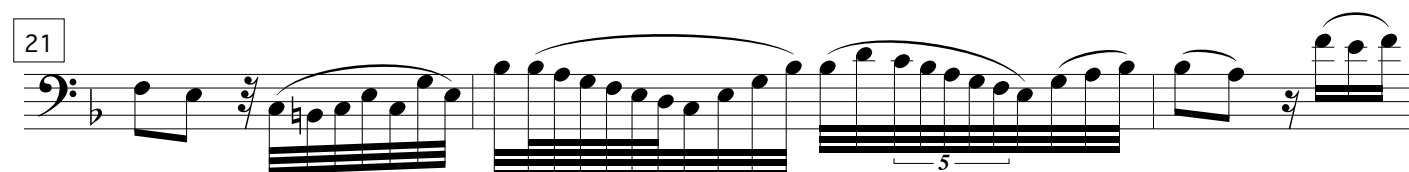
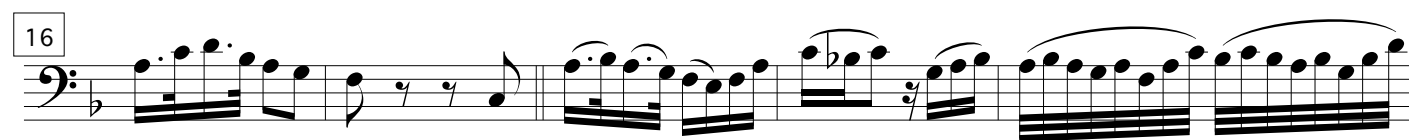
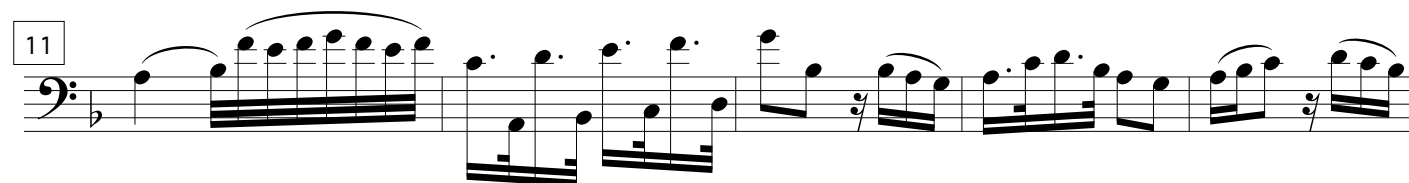
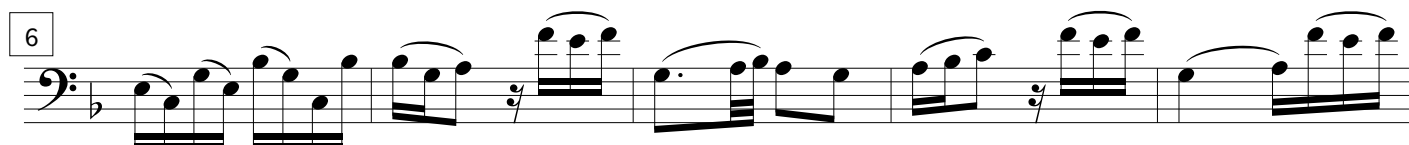
Sonata Classica

for Bassoon and Cembalo / Fortepiano

1: Grand Intrada

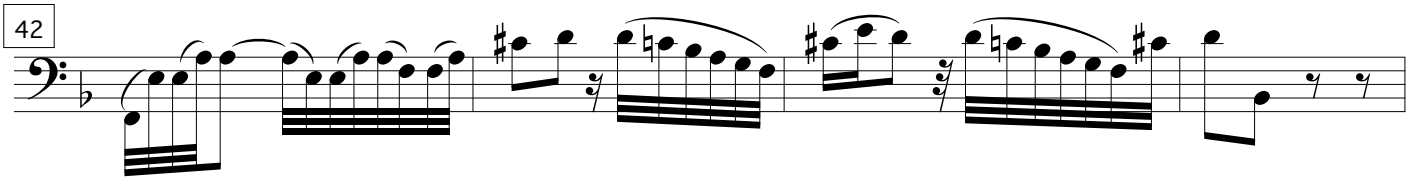
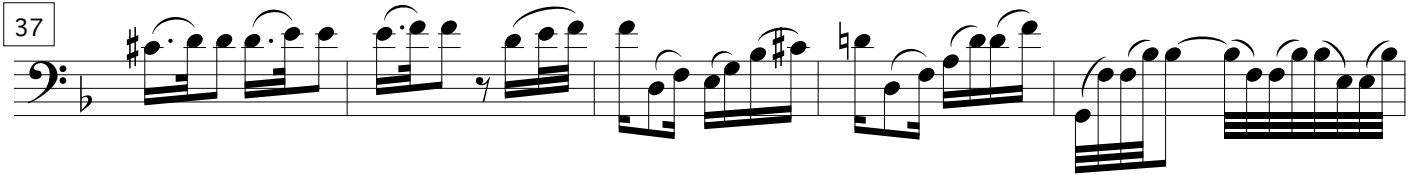
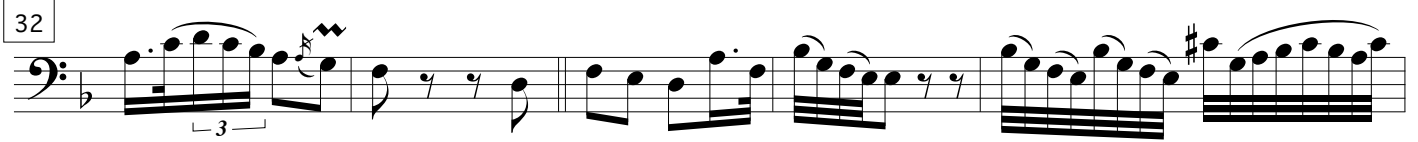
Andante $\text{♩} = 78$

Robert Rønnes 2001



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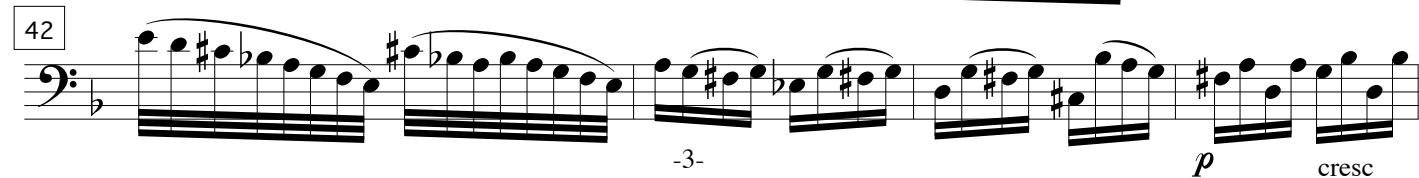
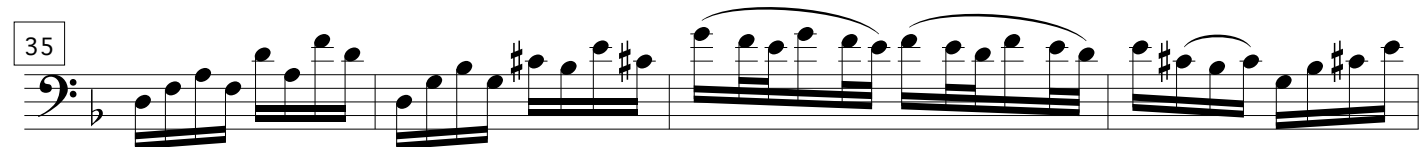
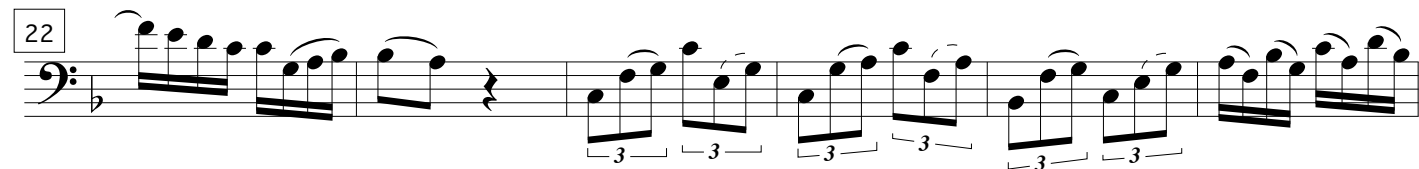
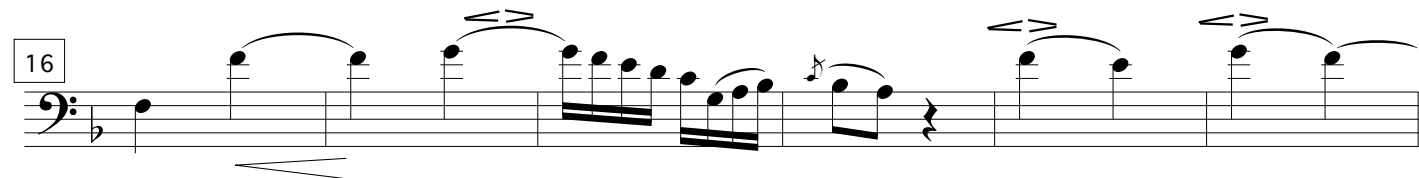
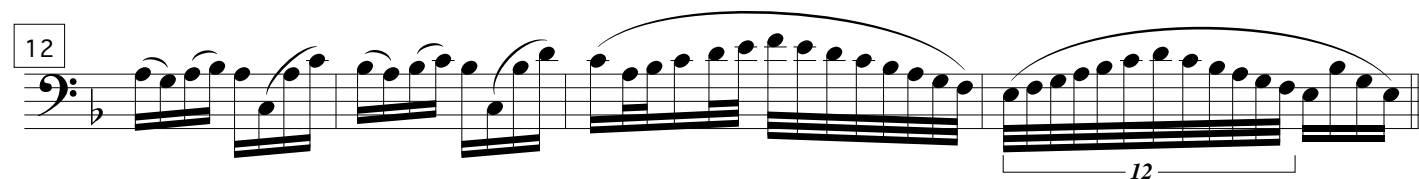
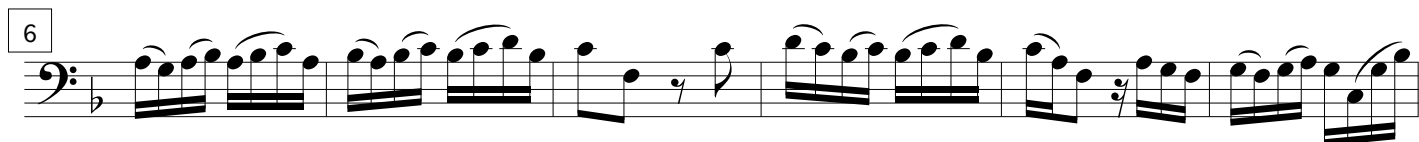
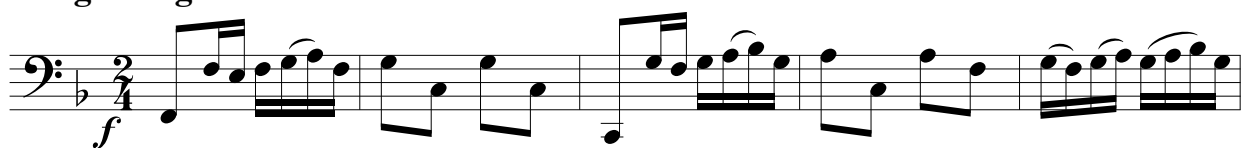
Bassoon



Bassoon

2: "HKICW"

Allegretto grazioso ♩ = 78



Bassoon

46  *f*

51  4

60 

65  *p* cresc

71  12

75 

81  *f*

87 

93  *rit.*

Bassoon

3: "Savary"

Lento espressivo ♩ = 58

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of 'Lento espressivo' and a quarter note equal to 58 beats. The music is marked *p* (piano). The second staff starts at measure 5, marked *mf* (mezzo-forte), and features a triplet of eighth notes. The third staff starts at measure 8, marked *p*, and includes a 'cantare' (canto) section. The fourth staff starts at measure 11, marked *mf*, and contains a sextuplet of eighth notes. The fifth staff starts at measure 14, marked *mf*, and includes a triplet of eighth notes. The sixth staff starts at measure 18, marked *p*, and includes a triplet of eighth notes. The score concludes with a final measure marked with a '4' and a tempo change to ♩ = 64.

p

5

mf

8

p

11

mf

cantare

14

mf

18

p

♩ = 64

4

Bassoon

Drammatico

25 *ff* *p* **Sostenuto e intenso molto**

Drammatico

28 *ff*

31

33 *ff*

36 *ff* 2

Molto Feroce

41 *ff* 14 14

42 13 13 12

44

legato e trillo al 53

49 *ff*

Bassoon

51

53

G.P.

Tempo 1 ♩ = 58

2

pp

59

p

62

65

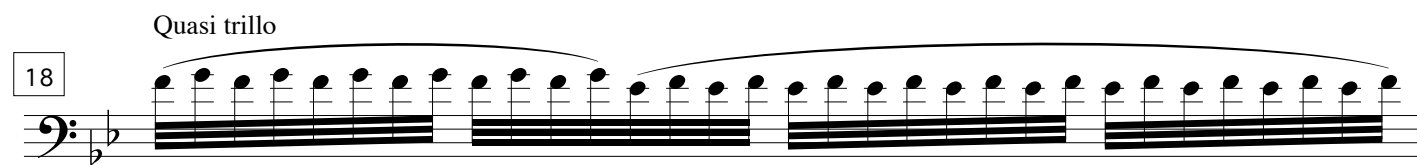
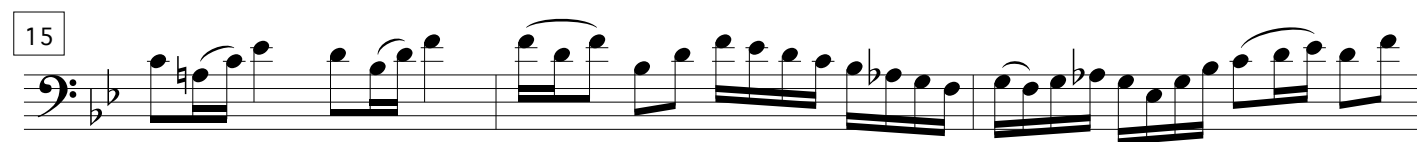
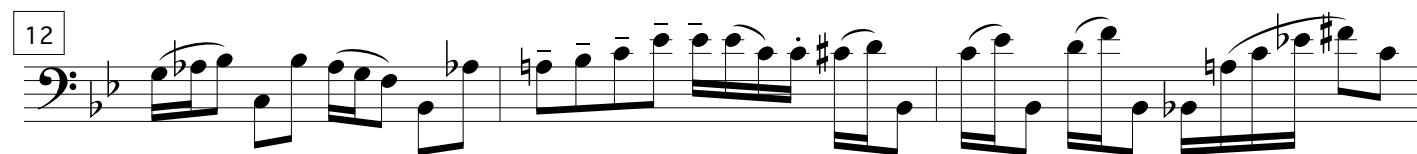
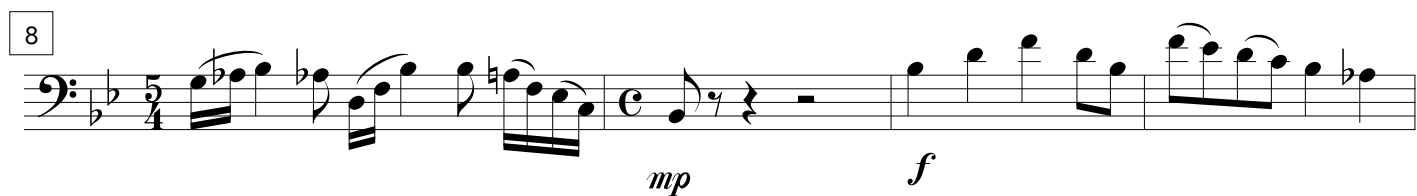
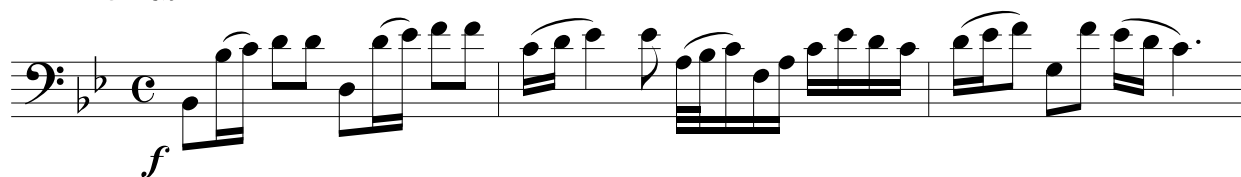
pociss. rit.

pp

Bassoon

4: "W.A.M.1758"

Vivo ♩ = 92



Bassoon

20 *mp* cresc. -- al 24 -----

22 *f*

25 6

26 Quasi trillo

27

28 *mp* Quasi trillo

30 *mf* *f*

34 3 3

37 3 7

Bassoon

40

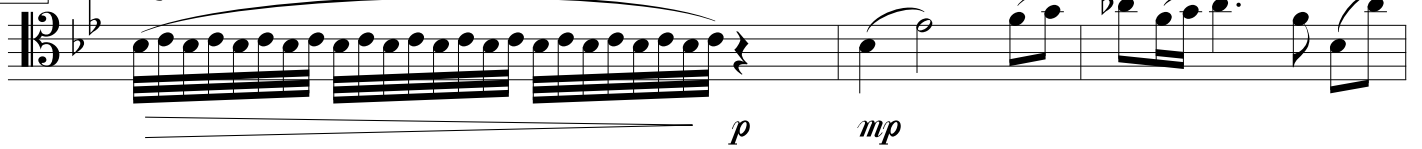


44



47

Quasi trillo



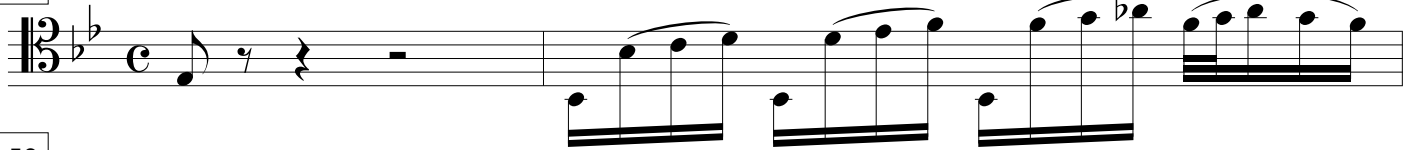
50



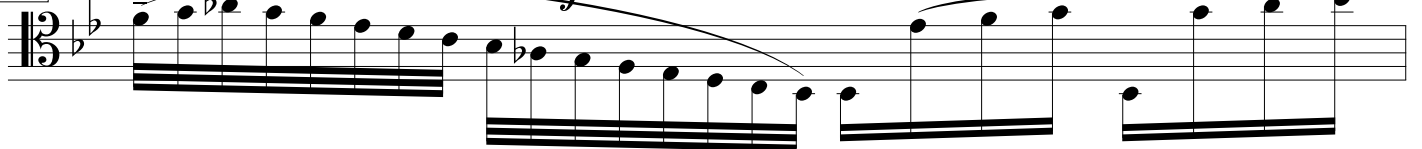
53



56



58

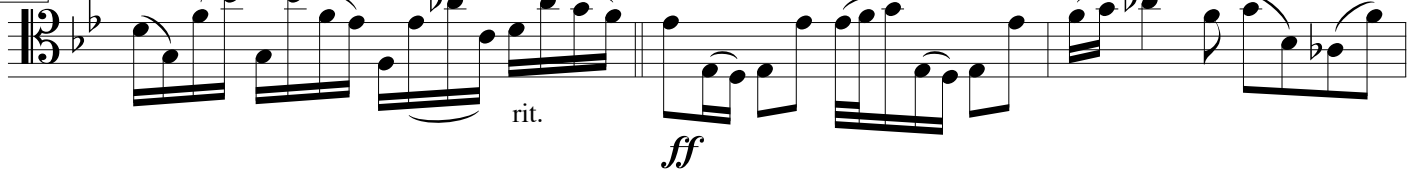


59



Coda-Poco Largamente

61



64

